Trustees Tidbits

Did you know--

Custom padding for all of the sanctuary pews has been ordered and is being donated by two of our Mayflower Family members?

Swanson Design Studios has been retained for the architectural drawings of the potential indoor ramp?

Mayflower Church is now a member of MSUFCU and church members are eligible for accounts there?

Our custodian, Joe Pitchford, has repaired all of the rusted metal door frames in the basement?

And, lots more is going on behind the scenes, so stay tuned for further developments.

Now you know!

Mayflower Church Staff

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Mayflower Congregational Church



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Rev. Mark McCormick
Pastor

It's happening this summer...

JUNE

- 5 Communion
- 5 Trustees after church
- 12 Prudential Council after church
- 19 Father's Day

JULY

- 3 Communion
- 10 Trustees after church
- 31 Advent House Lunches

AUGUST

- 7 Communion
- 14 Trustees after church
- 15 Deadline for September Mayflower Notes

Weekly Events:

Fellowship Hour: Sundays after worship service Women's Bible Study: Wednesdays at 10:30 a.m. (last session before summer break is June 15) Exercise Class: Weekdays at 5:00 p.m. on Zoom

OUTREACH FOCUS

School Supplies



BIRTHDAYS

- 6/6 Terry Tisdale
- 6/9 Bev Miller (90)
- 6/22 Kay Bongard
- 6/27 Randy Hull
- 7/1 Mary Robison
- 7/2 Steve Gmazel
- 7/5 Lawrence Kimble
- 7/6 Tom Rich
- 7/9 Sue Mott
- 7/10 Ruth Pasch
- 7/21 Lillian Swaid
- 7/29 Sharon Stephens
- 7/29 Dick Williams
- 7/30 Judy McQueen
- 7/30 Barbara Rich
- 8/6 Marjorie Cook (95)
- 8/9 Ruth Berry (93)
- 8/9 Kim Finison
- 8/12 Sue Baldwin
- 8/20 Jerry Fuller
- 8/21 Sharon Graham
- 8/24 Mary Muhammad
- 8/30 DeeAnn McCormick
- 8/31 Jan Fleck

ANNIVERSARIES

- 6/11 Terry and Gwen Tisdale (62 years)
- 6/22 Bruce and Wendy Kushion (49 years)
- 7/14 Gil and Marilyn Wanger (60 years)
- 8/16 Bill and Sue Baldwin (53 years)
- 8/20 Jeff and April Lakatos (4 years)
- 8/24 Terry and Sharon Graham (54 years)
- 8/27 Bill and Rilla McHarris (62 years)
- 8/27 Eugene and Shirley Potts (28 years)



Mayflower Financial News

Mayflower Family, you have "knocked it out of the park," as they say, with your incredible response to the collection for the Ukrainian refugees. The final total was \$3500! A check was sent to the "One Great Hour of Sharing" effort, a ministry of the NACCC. **Thank you!**

The following is a summary of our finances as of April 30:

Income:	\$ 8,431.71
Expenses:	 7,813.15
	\$ 618.56
YTD for Four Months:	

Income:	\$ 49	,314.13
Expenses:	44	1,213.23
-	\$ 5	5,100.90

<u>Fund Balances</u> :	
Checking:	\$ 24,482.16
Savings:	85,741.17
Certificate of Deposit:	22,705.70
	\$132,929.03

Detailed financial reports are in the brochure rack in the lobby or can be emailed to you. Contact us if you have questions or want a copy.

—Linda Wheeler, Treasurer, and Lorraine Finison, Financial Secretary



Pastor Mark's Musings

Summertime is coming! Warm weather, barbecues, vacations, going "up north," and lots of outdoor activities. We have so much to look forward to, living in the land of the Midwest with seasonal change. If you lived in Florida, summer weather is not what most people would typically look forward to.

As a pastor, I will tell you that summertime can take a toll on important activities in the church. Our music director has a bigger job scheduling music with the dynamics of schedule. Some meetings have to be put on hold. Attendance in worship suffers. And we can feel a little disconnected from each other. So we have to find ways to be a little more creative. Certainly, we will find opportunities for social interaction such as a night of baseball at Jackson Field. However, I have been thinking of something creative that might not have been done before, This summer, I will be proposing something I hope you will find interesting. I will be interviewing different people in our church during the fellowship time after church. It will help us get to know many of our newer folks as well as an opportunity for our newer folks to get to know those who have been around Mayflower for a longer period of time. The interviews will not be intrusive, but lighthearted and fun and will not last too long.

This is the last newsletter until the Fall. Let us continue our faithful support and prayer for all the ministries of our church, especially for those involved in the planning for the renewed (and new) activities which will be planned as church life ramps up in September. So, as your pastor, I wish all of you a safe, fun, and productive summer. I hope you can be in church often, and if not, we will remain in prayer for each other when we are away. Thanks be to God.

Pastor Mark

Greetings from Your Lay Leader

Have you noticed the rack hanging on the wall as you enter Mayflower's office lobby? It has been there as long as I can remember. However, I had never taken the time to read the various pamphlets that are in that rack until recently.

What I did discover about the pamphlets is that some of them present information about Mayflower. Our most recent financial statements are there, as well as the church directory, the monthly newsletter, and an interesting narrative about the stained glass windows that grace our sanctuary.

I also discovered six pamphlets published by the National Association of Congregational Christian Churches (NACCC). The NACCC is a religious association that Mayflower supports in our budget. It is also where we sent our recent collection for aid to Ukrainian refugees.

The six NACCC pamphlets all emphasize that Congregationalism is based on the Bible verse Matthew 18:20 (NIV), "for where two or three gather in my name, there am I with them." We have heard Pastor Mark state this often in his sermons. What exactly do we take that to mean? Our forefathers fought hard for the freedom and belief for all people to worship our Lord directly without any person (pope, bishop) or organization (conference, synod) necessary to intercede for us. The second principle of Congregationalism is the fellowship between the members and the fellowship of the members and Christ. Each local church is autonomous and is governed by its members, not by an outside organization.

One of these pamphlets reminded me of the many societal advances that Congregationalism has supported throughout history, such as education for men, women, and people of color; abolition; diversity; sexual equality; and ordination of women as ministers.

All of these pamphlets in the rack are free. Take all of them that are of interest to you. Keep informed of Mayflower happenings and also refresh your understanding of Congregationalism.

Have a relaxing and fun summer.

Music Notes from Barb Fuller

In last month's newsletter, I focused on the history of handbells. This month I would like to give a brief explanation of several techniques used to ring handbells. The most basic technique is accomplished by the ringer holding the bell in what is referred to as a "ready to ring" position with their elbow bent and the bell up against but not touching their shoulder. When it is time to ring, the musician swings the bell away from their body in an elliptical shape, flicking their wrist in such a way that the clapper strikes the inside surface of the bell. The larger the circle the ringer continues to make with the bell after striking the clapper, the longer the note value is. After the bell is rung, it continues to resonate, eventually stopping naturally or the ringer can stop it by damping the sound with their other hand or by touching it against their body or a padded surface like the bell table.

The basic ringing technique only allows for the ringer to ring two bells at a time, one in each hand. Depending on the number of bells needed for a particular piece and the number of available ringers, it may be necessary for a ringer to be responsible for more than two bells, sometimes in short succession, which is when some of the creative damping techniques mentioned earlier come in to play as well as more skillful ringing systems are used.

Fancier bell techniques have changed a great deal throughout the years. Donald Allured, the founding director of Westminster Concert Bell Choir, is fully credited with realizing an American off-the-table style of ringing that includes many non-ringing sound effects such as plucking the clapper with the bell on the table. He is also recognized for promoting precise damping or stopping of the sound by touching the bell to a soft surface which makes the effect much more musical. Mr. Allured was a prolific composer and arranger of handbell music when the concept of group ringing began to catch on in America.

In my next newsletter article, I will elaborate on such techniques as four-in-hand, six-in-hand, Shelley, and many more. Who knew there could be so much that can be done with a simple-looking instrument like the handbell? Stay tuned!